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Customer No. 29315

PATENT

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Patent Application of:)	Docket No.: 23435-007-403
)	
Randall B. METCALF)	Confirmation No.: 6301
)	
Serial No.: 10/705,861)	Examiner: Marlon T. Fletcher
)	
Filed: November 13, 2003)	Group Art Unit: 2837

For: SOUND SYSTEM AND METHOD FOR CREATING A SOUND EVENT BASED ON A MODELED
SOUND FIELD

SUPPLEMENTAL INFORMATION DISCLOSURE STATEMENT

Commissioner for Patents
P. O. Box 1450
Alexandria, VA 22313-1450

Sir:

Pursuant to the duty of disclosure under 37 C.F.R. §§ 1.56, 1.97 and 1.98, Applicant hereby makes of record in the above-identified application the documents listed on the attached Form PTO-1449.

Applicant has listed publication dates on the attached PTO-1449 based on information presently available to the undersigned. However, the listed publication dates should not be construed as an admission that the information was actually published on the date indicated. Where the publication date of a listed document does not provide a month of publication, the year of publication of the listed document is sufficiently earlier than the effective U.S. filing date and any foreign priority date so that the month of publication is not an issue.

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Applicant reserves the right to establish the patentability of the claimed invention over any of the information provided herewith, and/or to prove that this information may not be prior art, and/or to prove that this information may not be enabling for the teachings purportedly offered.

This Supplemental Information Disclosure Statement is being filed more than three months after the U.S. filing date, and after the mailing date of the first Office Action on the merits, but before the mailing date of a Final Action or Notice of Allowance, whichever occurs first. 37 C.F.R. 1.97(c). Attached is our check in the amount of \$180.00 in payment of the fee under 37 C.F.R. 1.17(p). Please charge any fee deficiencies, or credit any overpayment, to Deposit Account No. 50-0311 as needed to ensure consideration of the Supplemental Information Disclosure Statement. A duplicate copy of this paper is attached.

Documents Nos. 1A, 1C, 1D, 1E, and 1H were cited by the U.S. Patent Office in co-pending Application Serial No. 08/749,766, filed November 20, 1996, in an Office Action dated May 10, 2004.


Documents Nos. 1B, 1F, and 1I were cited in a search report by a foreign patent office in a counterpart foreign application. Documents Nos. 1G, 1J, and 1K were cited in a search report by another foreign patent office in another counterpart foreign application. Submission of an English language version of each search report that indicates the degree of relevance found by the foreign offices is provided.

A copy of each cited U.S. patent is not submitted herewith pursuant to the Official Gazette Notice of August 5, 2003, wherein the Office waived the requirement under 37 C.F.R. 1.98(a)(2)(i) for all U.S. national phase applications filed after June 30, 2003.

It is respectfully requested that the Examiner initial and return a copy of the enclosed
PTO-1449.

Respectfully submitted,

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Dated: August 10, 2004



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Form PTO-1449								
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*EXAMINER INITIAL	REF	DOCUMENT NO.	DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPRIATE	
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	1B	4,105,865	08/08/1978	Guillory	179	1		
	1C	4,408,095	11/04/1983	Ariga <i>et al.</i>	381	24		
	1D	4,422,048	12/20/1983	Edwards	330	109		
	1E	4,481,660	11/06/1984	De Koning <i>et al.</i>	381	58		
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	1G	5,452,360	09/19/1995	Yamashita <i>et al.</i>	381	63		
	1H	5,740,260	04/14/1998	Odom	381	119		
	1I	5,781,645	07/14/1998	Beale	381	182		
	1J	5,822,438	10/13/1998	Sekine <i>et al.</i>	381	17		
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							YES	NO
	1K	0 593 228 A	04/20/1994	EUROPE				
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	1P	BUDNIK, "Discretizing the Wave Equation", In <i>What is and what will be: Integrating Spirituality and Science</i> . Retrieved July 3, 2003, from http://www.mtnmath.com/whatth/node47.html , 12 pages.						
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	1S	CHOPARD <i>et al.</i> , "Wave Propagation in Urban Microcells: A Massively Parallel Approach Using the TLM Method", Retrieved July 3, 2003, from http://cui.unige.ch/~luthi/links/tlm/tlm.html , 1 page.						
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EXAMINER

DATE CONSIDERED

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2B	DE POLI <i>et al.</i> , "Abstract Musical Timbre and Physical Modeling", June 21, 2002, pages 1-21.
2C	DE VRIES <i>et al.</i> , "Auralization of Sound Fields by Wave Field Synthesis", Laboratory of Acoustic Imaging and Sound Control, pages 1-10.
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2F	FARINA <i>et al.</i> , "Subjective Comparisons of 'Virtual' Violins Obtained by Convolution", 6 pages.
2G	HOLT, "Surround Sound: The Four Reasons", <u>The Absolute Sound</u> , April/May 2002, pages 31-33.
2H	HORBACH <i>et al.</i> , "Numerical Simulation of Wave Fields Created by Loudspeaker Arrays", Audio Engineering Society 107 th Convention, New York, New York, September 1999, pages 1-16.
2I	KLEINER <i>et al.</i> , "Emerging Technology Trends in the Areas of the Technical Committees of the Audio Engineering Society", <u>Journal of the Audio Engineering Society</u> , Volume 51, No. 5, May 2003, pages 442-451.
2J	LANDONE <i>et al.</i> , "Issues in Performance Prediction of Surround Systems in Sound Reinforcement Applications", Proceedings of the 2 nd COST G-6 Workshop on Digital Audio Effects (DAFx99), NTNU, Trondheim, December 9-11, 1999, 6 pages.
2K	LOKKI <i>et al.</i> , "The DIVA Auralization System", Helsinki University of Technology, pages 1-4.
2L	"Lycos Asia Malaysia - News", printed on December 3, 2001, from http://livenews.lycosasia.com/my/ , 3 pages.
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	3B	MULLER-TOMFELDE, "Hybrid Sound Reproduction in Audio-Augmented Reality", AES 22 nd International Conference on Virtual, Synthetic and Entertainment Audio, pages 1-6.
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	3E	NICOL <i>et al.</i> , "Reproducing 3D-Sound for Videoconferencing: a Comparison Between Holophony and Ambisonic", France Telecom CNET Lannion, 4 pages.
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	3H	SMITH, "Deaf People Can 'Feel' Music: Might Explain How Some Are Able to Become Performers", retrieved December 3, 2001, from http://my.webmd.com/printing/article/1830.50576 , 1 page.
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	3M	TOOLE, "Direction and Space, the Final Frontiers: How Many Channels do We Need to be Able to Believe that We are 'There'?", Harman International Industries, Northridge, California, pages 1-30.
	3N	TOOLE, "Audio-Science in the Service of Art," Harman International Industries, Northridge, California, pages 1-23.

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	4A	TSINGOS <i>et al.</i> , "Validation of Acoustical Simulations in the 'Bell Labs Box'", Bell Laboratories-Lucent Technologies, 7 pages.						
	4B	University of York Music Technology Research Group, "Surrounded by Sound—A Sonic Revolution", retrieved February 10, 2004, from http://www-users.york.ac.uk/~dtm3/RS/RSweb.htm , 7 pages.						
	4C	VAANANEN, "User Interaction and Authoring of 3D Sound Scenes in the Carrouso EU Project", Audio Engineering Society Convention Paper 5764, Presented at the 114 th Convention, March 22-25, 2003, pages 1-9.						
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	4E	"Virtual and Synthetic Audio: The Wonderful World of Sound Objects", <u>Journal of Audio Engineering Society</u> , Volume 51, No. 1/2, January/February 2003, pages 93-98.						
	4F	WITTEK, "Optimised Phantom Source Imaging of the High Frequency Content of Virtual Sources in Wave Field Synthesis", A Hybrid WFS/Phantom Source Solution to Avoid Spatial Aliasing, Munich, Germany: Institut fur Rundfunktechnik, 2002, pages 1-10.						
	4G	WITTEK, "Perception of Spatially Synthesized Sound Fields", University of Surrey – Institute of Sound Recording, Guildford, Surrey, UK, December 2003, pages 1-43.						
	4H	YOUNG, "Networked Music: Bridging Real and Virtual Space", Peabody Conservatory of Music, Johns Hopkins University, Baltimore, Maryland, 4 pages.						
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